

## 'Surrey' Enamels Reattributed: Part 2 An Illustrated List of Known Types

Claude Blair and Angus Patterson

In Part 1 of this article (*AMS Journal*, Volume 13, June 2005, pp. 2-9) Claude Blair presented a critical assessment of previous research into a group of English enamelled brass objects dating from around 1645 to 1690. The items in the group include candlesticks, firedogs, sword-hilts and stirrups and are distinguished by their method of production: the fields to be enamelled were cast in the original moulds and not, as was more common, engraved (*champlevé*) or enclosed (*cloisonné*). They acquired the name 'Surrey' enamels in 1931, when Charles R. Beard ascribed their manufacture to a factory in Esher, Surrey, but documentary evidence presented in Part 1 makes a strong case for their reattribution to the London workshop of Stephen Pilcherd and Anthony Hatch.

This suggests a re-branding is in order and that henceforward we should adopt the name for them that

has often been used in the past: *Stuart Enamels*.

Part 2 presents an illustrated list of known types constructed and decorated in this manner. An Appendix (p. 20) illustrates one example of the re-use of moulds in the production of two enamelled brass candlesticks (one at the V&A and one in a private collection), a vase (at the V&A), the well-known strombus cup at Norwich Castle Museum and a pair of firedogs formerly at Rous Lench Court in Worcestershire. The repeated re-use of moulds for drip pans, candlestick bases, stems, stirrups and sword-hilts strengthens the case for attributing the enamels to a single workshop.

References are made in the text to comparative pieces in other collections. In some cases, photographic or written evidence alone survives. Abbreviated publication references are also given and a bibliography of Stuart Enamels appears at the end.

Spur, light blue, green and white enamel, Glasgow Museums, E.1939.65.ha, Scott Collection, see comparative example on p.16



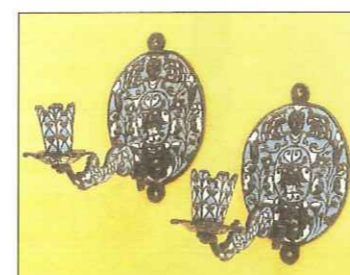
Button  
Claude Blair Collection  
Red and white enamelled rose  
Diameter: 1.7cm  
Blair, *AMS Journal* 13, June 2005, p.5



Button  
Private Collection (on loan to the Museum of London)  
Enamel missing, arms of the Commonwealth under the Lord Protector, 1653-60 (one of several variations of this type)  
Blair, *AMS Journal* 13, June 2005, p.5



Candle Scone, one of a pair  
Metropolitan Museum of Art, New York, 64.101.1625 & 1626 (formerly in the F.C. Harper Collection and later in the Irwin Untermyer Collection)  
Dark blue, green and white enamel  
H: 19.6cm  
Hackenbroch pp. lx-lxii, fig. 208  
(Image: The Metropolitan Museum of Art, New York)



Candle Scone, pair  
Private Collection  
Light blue, red and white enamel  
H: 16.0cm  
Koldeweij, Cat. 30

*Other examples:*  
Metropolitan Museum of Art, New York, 64.101.1617, 1618 (formerly in the Irwin Untermyer Collection), pair in turquoise, red and white enamel, Hackenbroch pp. lx-lxii, fig. 202



Candelabrum  
Metropolitan Museum of Art, New York, 64.101.1621 (formerly in the H.H. Mulliner Collection and later in the Irwin Untermyer Collection)  
Light blue, green, turquoise and white enamel (similar stem to next candlestick, 64.101.1624)  
H: 27.2cm  
Hackenbroch, pp. lx-lxii, fig. 205  
(Image: The Metropolitan Museum of Art, New York)



**Candlestick**  
Metropolitan Museum of Art, New York, 64.101.1624 (formerly in the Irwin Untermyer Collection)  
Black and white enamel (similar stem to previous candelabrum, 64.101.1621)  
H: 27.8cm  
Hackenbroch pp. ix-lxii, fig. 207; Cooper Union Museum 1954, No. 130; South Kensington 1874 (lent Bradshaw)  
(Image: The Metropolitan Museum of Art, New York)



**Candlestick**  
Victoria & Albert Museum, London, M.1128-1926  
Dark blue and white enamel  
H: 25.4cm  
Beard (1931), p. 220, iii  
(Image courtesy of the Trustees of the Victoria and Albert Museum)

*Other examples:*  
Birmingham Museums and Art Gallery, 1892M67.1&2 (John Feeney Gift), dark blue and white enamel (sockets as in Koldewey cat. 27)  
British Museum, 1898, 6-24, 1, light blue and white enamel, Dillon, p. 262, BM ii  
Metropolitan Museum of Art, New York, 68.141.324 & 325, pair in light blue, green and white enamel  
Private Collection, pair in light blue and white enamel, Koldewey, Cat. 28  
Further examples in Wills, plate 31; Mann, p. 481, fig. 7



**Candlestick, one of a pair**  
Metropolitan Museum of Art, New York, 68.141.322 & 323 (formerly in the Irwin Untermyer Collection)  
Light blue, black and white enamel with traces of gilding  
Vincent (1977), cat. 336; Dillon, p. 263, ix  
(Image: The Metropolitan Museum of Art, New York)



**Candlestick**  
Private Collection  
Blue, green and white enamel, with pierced stem  
H: 28.0cm  
Koldewey, Cat. 27; Christie's, 2nd July 1997, lot 492



**Candlestick**  
Fitzwilliam Museum, Cambridge, M.23-1904 (Maclean Bequest, formerly Magniac Collection)  
Light blue and white enamel  
H: 21.5cm  
Dalton, p. 108, cat. 60, plate XIX  
(Image courtesy of the Fitzwilliam Museum, Cambridge)

*Other examples:*  
Private Collection, light blue and white enamel



**Candlestick, one of a pair**  
Victoria & Albert Museum, London, 904 & 904A-1900  
Black and white enamel  
H: 30.0cm  
Blair, *AMS Journal* 13, June 2005, p. 2; Beard (1931), p. 220, v; Dillon, p. 262, v  
(Image courtesy of the Trustees of the Victoria and Albert Museum)

*Other examples:*  
Private Collection, pair in black, light blue and white enamel, Koldewey, Cat. 26



**Candlestick, one of a pair**  
Victoria & Albert Museum, London, 175 & 175A-1906 (formerly Warwick Castle)  
Black and white enamel  
H: 24.8cm  
Blair, *AMS Journal* 13, June 2005, p. 5; Beard (1931), p. 220, iv; Dillon, p. 262, V&A vi; South Kensington 1874, lot 343  
(Image courtesy of the Trustees of the Victoria and Albert Museum)

*Other examples:*  
Private Collection, Koldewey, Cat. 29, pair in black and white enamel



**Candlestick, one of a pair**  
British Museum, 1885, 5-8, 19  
Green and white enamel  
H: 23.4cm  
Dillon, p. 262, BM I  
(Image copyright the Trustees of the British Museum)

*Other examples:*  
Metropolitan Museum of Art, New York, 64.101.1622 & 1623 (formerly in the Irwin Untermyer Collection), pair in blue, red and white enamel, Hackenbroch pp. ix-lxii, fig. 206

Similar model depicted in an undated watercolour by pre-Raphaelite artist Frederick Sandys (1829-1904) in the Norwich Castle Museum and Art Gallery, NWCHM: 1951.235.1223.B228 :F



**Candlestick, one of a pair**  
Private Collection  
Blue and white enamel  
H: 35.2cm,  
Cox and Harvey, p. 326 (line drawing)

*Other examples:*  
Victoria & Albert Museum, London, 285 & 285A-1896, blue, green and white enamel, drip pan missing and joins replaced (possibly converted to lamp), Beard (1931), p. 221, vii; Dillon, p. 262, vii



**Candlestick**  
Private Collection  
Green and white enamel  
H: 15.8cm  
Koldewey, Cat. 31

Uncharacteristic enamel: although decorated apparently with painted enamel, the similarity between the designs on it and those on the previous three candlesticks suggests that it might be a product of the same workshop.



**Cup: The Paston Strombus-Shell Cup, originally one of a pair**  
Norwich Castle Museum and Art Gallery, NWHCM: 1938.149.2  
Blue, black and white enamel, one of two mentioned in an inventory probably drawn up for Robert Paston or his wife between 1663 and 1673. Its pair is depicted in a painting dateable to before 1679, also in Norwich Castle Museum and Art Gallery.  
H: 58.5cm  
*AMS Journal* 13, June 2005, p. 5 (cup and painting); Koldeweij p. 59; Tax, p. 201, fig. 13; Wenley, pp. 113-144  
(Image courtesy of Norwich Castle Museum and Art Gallery)



**Firedog, one of a pair**  
Victoria & Albert Museum, London, 868 & 868A-1901  
Blue and white enamel, partly gilt  
H: 46.9cm  
Blair, *AMS Journal* 13, June 2005, p. 3; Beard (1931), p. 219, i; Dillon, p. 262, ii  
(Image courtesy of the Trustees of the Victoria and Albert Museum)



**Firedog, one of a pair**  
Metropolitan Museum of Art, New York, 64.101.1613 & 1614 (formerly in the Irwin Untermyer Collection)  
Blue and white enamel  
H: 45.3cm  
Hackenbroch pp. lx-lxii, fig. 200; *Old English Furniture*, p. 11, fig. 37  
(Image: The Metropolitan Museum of Art, New York)



**Firedog, one of a pair**  
Malletts, London, Ref. OW009 (as at June 2006)  
Blue and white enamel (formerly in the Thomas George Burn Collection, Rous Lench Court, Worcestershire)  
H: 61.0cm  
(Image courtesy of Malletts, London)

*Other examples:*  
Metropolitan Museum of Art, New York, 64.101.1615 & 1616 (formerly at Weald Hall, Essex, and later in the H.H. Mulliner Collection and the Irwin Untermyer Collection), pair in blue and white enamel, Hackenbroch pp. lx-lxii, fig. 201; Macquoid and Edwards, Vol. II, p. 58, fig. 13; Mulliner Sale Catalogue 1924, lot 26; Mulliner, fig. 147; Shuffrey, 1912, fig. 150



**Firedog, one of a pair**  
Private Collection: sold Malletts, London, December 2003  
Blue, red and white enamel  
H: 62.0cm  
(Image courtesy of Malletts, London)

*Other examples:*  
Metropolitan Museum of Art, New York, 64.101.1611 & 1612 (formerly belonging the Earl of Cowley, and then in the H.H. Mulliner Collection and later in the Irwin Untermyer Collection), pair in blue, green, red and white enamel, Vincent (1977), cat. 335; Hackenbroch pp. lx-lxii, fig. 199; Macquoid and Edwards, Vol. II, p. 58, fig. 12; Mulliner Sale Catalogue 1924, lot 21, fig. 146; Lenygon, fig. 266; South Kensington 1874, cat. 342  
National Museums and Galleries on Merseyside, Liverpool Museum, M.27, M.28, M.29 (Joseph Mayer Collection), possibly assembled from loose parts, red, white and blue enamel  
Victoria & Albert Museum, London, 416&A-1905, pair in red, white and green enamel, Gentle and Field, p. 325; Mann (1943), p. 481, fig. 8; Beard (1931), p. 219, ii; Dillon, p. 262, i



**Firedog, one of a pair**  
Drayton House, Northamptonshire  
Light blue, red and white enamel  
H: 59.8cm



**Firedog, one of a pair**  
Drayton House, Northamptonshire  
Light blue, red and white enamel  
H: 34.7cm  
Lenygon, fig. 263

Three pairs of andirons are cited in inventories of Drayton House in 1710 and 1724:

1710: 'In the Great al[i]a]s the Kings Dineing roome: 'Two pair of brass inamil'd Andirons'; 'In the 5th and last Roome on the Same Line with ye 4 Last menton'd: One pair of brass inamiled andirons'

1724: 'No. 21 In the King's Dining-Room: 2 paire of brass enameled Andirons wth. fire shovle & tongs Ditto'; 'No. 22 In the King's Bedchamber: 1 paire of Brass enameled Andirons wth. fire shovle & tongs of Do.'

(See forthcoming publication, *Noble Households: Eighteenth-Century Inventories of Great English Houses: A Tribute to John Cornforth*, ed. T. Murdoch, publication date September 2006)

The lower disks on the larger pair may be survivors from the third pair mentioned in the inventories: without the lower disks the side profiles are the same as those of the smaller pair and their fixings appear to be later.

*Other examples:*

Dillon, p. 262, v (mentions a pair of discs similar to these owned by the Duke of Rutland)



**Horse-bit**  
Royal Armouries, Leeds, VI.327A (from the Morgan Williams and G.A. Lockett Collections)  
Red and white enamel, partly gilt  
W: 24.5cm  
Black, p. 207, no. 205; Dufty (1968), plate CLIX; Mann, p. 480, fig. 1



**Coach Ornament?/ Plaque: Portrait Bust of Charles II**  
Royal Collection, Windsor Castle, RCIN 62102  
Blue, white and red enamel  
H: 11.5cm  
(Image: The Royal Collection © 2006, Her Majesty Queen Elizabeth II)

*Other examples:*

Royal Collection, Windsor Castle, RCIN 62105, light blue and white enamel, 2 plaques combined with copper banding in late 18th century to form a flask, Mann (1943), p. 480, fig. 5  
Victoria & Albert Museum, 4929-1901, dark blue, white and red enamel, partly gilded, Blair, *AMS Journal* 13, June 2005, p. 8; Beard (1931), p. 222, x



**Coach Ornament?: JR Crowned**  
Victoria & Albert Museum, London, 4919-1901  
Dark blue enamel  
H: 8.2cm  
Blair, *AMS Journal* 13, June 2005, p. 6; Beard (1931), p. 222, xi; Dillon, p. 262, iv  
(Image courtesy of the Trustees of the Victoria and Albert Museum)



Coach Ornament?: Full Arms of Charles II  
Metropolitan Museum of Art, New York, 64.101.1620 (formerly in the Irwin Untermyer Collection)  
Blue, red and white enamel  
H: 16.5cm  
Hackenbroch pp. ix-ixii, fig. 204  
(Image: The Metropolitan Museum of Art, New York)



Spur, pair  
Belgian Private Collection  
Blue, red and white enamel  
L: 14.6cm  
de la Boisselière, plate 45

*Other examples:*

Glasgow Museums, E.1939.65.ha, (Scott Collection), light blue, green and white enamel, Mann, p. 480, fig. 3; Catalogue: Scott Collection, 'D' (illustrated p. 10)



Stirrup, one of a pair  
Royal Armouries, Leeds, VI.327B & C  
Red and white enamel, gilt  
H: 18.0cm  
Vincent (1994), p. 28, fig. 1; Black, p. 207, no. 205; Dufty (1968), plate CLVI; Mann (1943), p. 480, figs. 2 and 4  
(Image reproduced courtesy of the Royal Armouries, Leeds)



Stirrup, one of a pair  
Victoria & Albert Museum, London, 914 & 914A-1907 (from the Chantry House, Newark)  
Red and white enamel  
H: 18.6cm  
Beard (1931), p. 224, xv; Dillon, p. 262, ix  
(Image courtesy of the Trustees of the Victoria and Albert Museum)



Stirrup, one of a pair  
Belgian Private Collection  
Blue and white enamel, partly gilt  
H: 19.0cm  
de la Boisselière, plate 89; *Metalwork and Bronzes*, Sotheby's, 1st December, 1983, Lot 158a. Both state that the stirrups had been used, by the Duke of Schomberg at the Battle of the Boyne in 1690, where he was killed fighting for William of Orange.



Stirrup, one of a pair  
Royal Armouries, Leeds, AL.23 189 (formerly in J.G. Mann collection)  
Green and white enamel  
H: 14.0cm  
Beard (1932), p.26; *The Reign of Charles II*, p.79, 636, plate xxiii (3)  
(Image reproduced courtesy of the Royal Armouries, Leeds)



Stirrup, one of a pair  
Victoria & Albert Museum, London, M.285 & 285A-1922  
Yellow enamel  
H: 18.1cm  
Beard (1931), p.224, xiv  
(Image courtesy of the Trustees of the Victoria and Albert Museum)

*Other examples:*

Wallace Collection, London, A446-7, blue, yellow and white enamel, Blair, *AMS Journal 13*, June 2005, p.4; Mann (1962) pp. 236 7 (*Supplement*, p. 112); Beard (1931), p.224, xvi  
Wistow Hall, Leicestershire, dark blue enamel, Blair, *AMS Journal 13*, June 2005, p.4



Sword-hilt  
Royal Armouries, Leeds, IX. 756 (ex collection of Cornelia, Countess of Craven, Combe Abbey, Warwickshire, Christie's, 26-27 April, 1922, Lot 100. The collection incorporated the remains of the old Craven family armoury)  
Light blue enamel  
L: 14.2cm (hilt)  
Blackmore, p.28, plate 17; Blair, plate 163; Mann (1943), p.480-1; *The Reign of Charles II*, p.79, 637, plate xxiii (2); Cripps-Day, p.247, fig. 188  
(Image reproduced courtesy of the Royal Armouries, Leeds)

*Other examples:*

Royal Armouries, Leeds, IX. 872 (hilt only), black and white enamel, *The Reign of Charles II*, p.79, 635, plate xxiii (1); Mann (1943), p.480-1  
Ashmolean Museum, Oxford, blue and white enamel, ffoulkes, Cat. 24  
Private Collection, light blue enamel



Sword  
Boughton House, Northamptonshire  
Pale blue enamel  
L: 16.2cm (hilt)  
Blair, *AMS Journal 13*, June 2005, p.4; Murdoch, pp.161, 225, plate 94; Norman and Barne, p.381



Vase, one of pair  
Victoria & Albert Museum, London, 7668 & 7669-1861 (ex. Bernal Collection, given by the Duke of Hamilton)  
Dark blue and white enamel (with traces of red), engraved under base, 'Sir Thomas Moore Knt 1532'  
H: 14.6cm  
Beard (1931), p.229, xxii; Dillon, p.262, viii; Bernal, lot 1305; Cottingham Catalogue, lot 15 (along with, 'A pair of very fine enamelled firedogs formerly belonging to Sir Thomas More')  
(Image courtesy of the Trustees of the Victoria and Albert Museum)

*Other examples:*

Private Collection (see Koldewij), sold Sotheby's, London, 7th July 1988, lot 170

## WHEREABOUTS UNKNOWN

**Candle Sconce**

Formerly in the collection of Captain N.R. Colville  
Blue and white enamel  
Macquoid and Edwards, Vol. III, p. 48, fig. 9; Beard (1931), p. 223, xii

**Candle Snuffers**

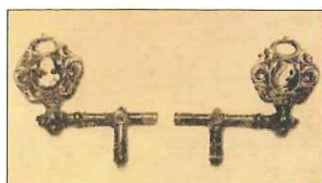
Beard (1931), p. 229, xxi (erroneously credited to The British Museum)

**Candle Snuffers**

Mulliner Sale Catalogue 1924, lot 23; Mulliner, fig. 149

**Mirror**

Formerly in the collection of Captain N.R. Colville  
Blue and white enamel  
Macquoid and Edwards, Vol. II, p. 313, Fig. 6; Mann (1943), p. 481, fig. 6; Beard (1931), p. 225, xviii;  
Mulliner Sale Catalogue, lot 24, Mulliner, fig. 150

**Watch Keys**

Red enamel  
L: 4.0cm

Sanderson, pp. 10-11 where it states: "A small collection of English enamelled brass watch keys of the 17th Century in the Yorkshire Museum ... are the smallest examples and the only known costume accessory of this type of work known. ... the keys all possess the same initials [not recorded by the author] cast when the keys were made and not engraved later ... it is most likely the keys were found by workmen when digging the foundation of some building in York, or found when demolishing old property in the city and brought to the museum many years ago. ... The keys have the crank action movement, and the handles are decorated with the bust of a Stuart lady, her hair in ringlets, on a background filled with red enamel in partly scroll borders. The reverse side shows a squirrel with similar background and borders."

## FAKES

A number of outright fakes of these enamels exist, all apparently dating from after the publication of Dillon's article in 1910. It is hoped that an account of the scientific examination of examples in the Metropolitan Museum, New York, will be published in the near future.

**Candle Sconce**

Metropolitan Museum of Art, New York, 64.101.1619 (formerly in the H.H. Mulliner Collection and later in the Irwin Untermyer Collection)  
Turquoise and white enamel  
Hackenbroch pp. ix-lxii, fig. 203; Mann (1943), p. 481, fig. 7; Mulliner Sale Catalogue 1924, lot 25; Mulliner, fig. 151  
Currently recorded as "19th or 20th century" based on analysis of the enamels.  
(Image: The Metropolitan Museum of Art, New York)

**Sword**

Royal Armouries, Leeds, IX. 762, where it is recorded as coming from the F.H. Cripps-Day Collection  
The hilt seventeenth century, but the white enamel later  
L: 12.4cm (hilt)  
North (*AMS Journal* 13, 2005), p. 26; Dufty and Borg, p. 28, plate 67c where it states, "The grip has been partly decorated in white enamel, but this is probably not original".  
(Image reproduced courtesy of the Royal Armouries, Leeds)

**Acknowledgements:**

The authors would like to thank the following for their assistance in the preparation of this work: all anonymous private collectors who have given generous help with access and photographs, Anthony North, Arthur MacGregor (Ashmolean Museum, Oxford), Bruce Bailey (Drayton House, Northamptonshire), Clare Vincent (Metropolitan Museum of Art, New York), Dora Thornton and Isabel Assaly (British Museum), Geoff Egan and Hazel Forsyth (Museum of London), Glennys Wild (Birmingham City Museum and Art Gallery), Henry Neville (Malletts, London), Judith Crouch (V&A), Julia Poole (Fitzwilliam Museum, Cambridge), Mark Murray-Flutter, Chris Smith and Bob Woosnam-Savage (Royal Armouries, Leeds and Tower of London), Norma Watt and Francesca Altman (Norwich Castle Museum), Robin Emmerson (National Museums and Galleries on Merseyside), Roderick Butler, Simon Metcalf (Royal Collection), Toby Capwell (Glasgow Museums)

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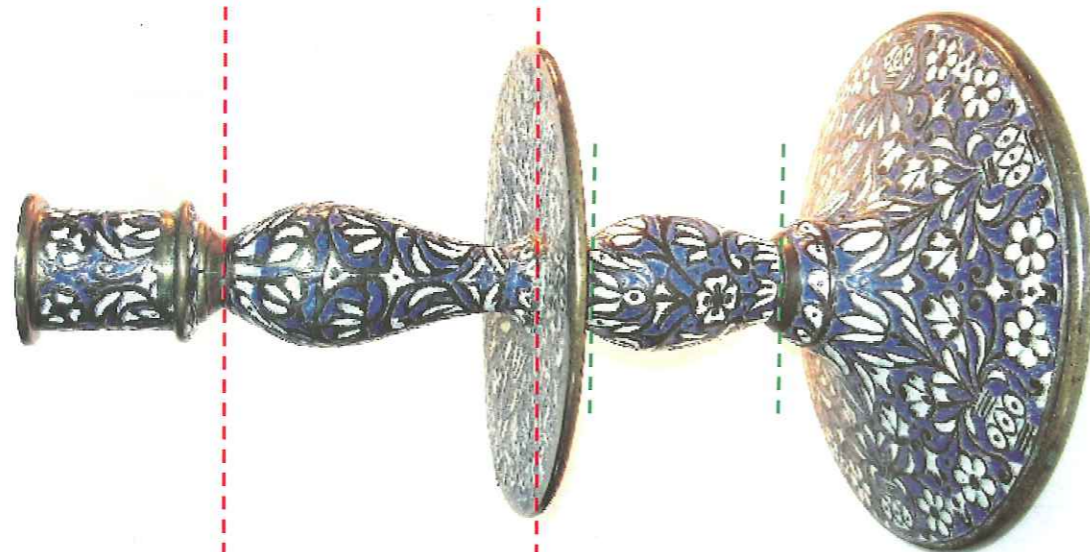
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Firedog  
(Mallets, London,  
Ref. OW009, as at  
June 2006)  
See p. 14  
Stem mould inverted  
(and fits best this  
way)



Candlestick  
(V&A 285-1896)  
Ref. p. 13  
Same model as main  
picture. Lower stems  
cast in same moulds  
as upper stems but  
cut above narrow  
neck (see green line)



Candlestick  
(Private Collection)  
See p. 13



'Vase'  
(V&A 7668-1861)  
See p. 17  
Stem mould inverted



Strombus Cup  
(Norwich Castle  
Museum and Art  
Gallery, NWHCM:  
1938.149.2)  
See p. 14  
Stem mould inverted  
(see petals)



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